



Studio Handbook

Welcome to Moves Dance Studio! This handbook contains everything you need to know for the entire year, including class schedules, dates, and rates!



About Us

Moves Dance Studio is a family-run establishment, driven by a deep passion for nurturing the artistic and technical growth of each dancer. Our aim is to guide every dancer in exploring their creativity, passion, and unique voice through the beauty of dance. Not only do we focus on enhancing dancers' technical skills, but we also aim to instill valuable life lessons that go beyond the studio setting. Our ultimate objective is for every dancer at Moves to feel like they are an integral part of our studio family, not just a member. We are delighted that you have chosen to be a part of our dance family, and we are eagerly looking forward to being a part of yours.

Established in 1987, Moves Dance Studio is committed to providing a premier dance education program that emphasizes creativity, discipline, and a lifelong love for dance and the arts. Our experienced instructors acknowledge the potential of each student to excel both as a dancer and as an individual.

Our objective is to offer outstanding dance education within a setting that encourages artistic expression, technical expertise, and personal growth. We are dedicated to:

- **Cultivating Creativity:** Inspiring dancers to explore their artistic side.
- **Improving Technique:** Providing top-notch dance training.
- **Creating a Sense of Belonging:** Establishing a supportive and nurturing dance community.
- **Encouraging Progress:** Supporting continuous personal and artistic development.

TABLE OF CONTENTS

- Page 2 - 4** ... Programs and Classes
- Page 5** ... Enrollment
- Page 6 - 7** ... Faculty
- Page 8** ... Dress Code
- Page 9** ... Master Calendar
- Page 10** ... Fee Structure
- Page 11** ... Studio Policies
- Page 12** ... Parent Resources
- Page 13** ... Studio Communication

OUR **PROGRAMS**

Moves Recreational Program

Our Recreational Program offers a diverse range of classes for dancers ages 18 months -18 years who want to explore dance in a non-competitive and supportive atmosphere. This program focuses on developing technique, artistry, and a love for dance without the pressure of competitions. Students will benefit from a structured curriculum that encourages personal growth, creativity, and physical fitness. Moves classes are perfect for those who want to dance for fun, build friendships, and improve their skills in a positive environment.

Moves Dance Pre-Company

Moves Dance Pre-Company is a training and performance program designed for dancers who are ready to take the next step beyond recreational classes. As a stepping stone to our full Company program, Pre-Company dancers receive focused training in technique and performance while beginning to experience the world of competitive dance in a supportive environment. This program participates in a few local community events and three local dance competitions each season. Dancers will have the opportunity to learn choreography from our experienced instructors, strengthen their technical foundation, and grow their confidence on stage. The Pre-Company program emphasizes commitment, teamwork, and performance quality, helping dancers build the skills, discipline, and passion needed to succeed in Company or any future dance goals.

Moves Dance Company

The Moves Dance Company Competition Team is designed for dedicated and passionate dancers who seek a more rigorous training and performance schedule. This program offers intensive training, advanced technique classes, and participation in regional and national dance competitions. Dancers will work with our award winning choreographers and instructors to refine their skills, learn challenging choreography, and develop their artistry. The Moves Dance Company program emphasizes discipline, teamwork, and excellence, preparing dancers for a potential career in dance or further advanced training. It provides a competitive edge while fostering a strong work ethic and resilience.



STYLES — OFFERED

Mommy & Me

Mommy & Me class is an excellent introduction to dance, incorporating creative movement and promoting body awareness and coordination. Through the use of props, games and songs, your child will be encouraged to explore their creativity all in the comfort of having you in class with them. Dads, Grandparents and/or caregivers are welcome to do the class with the toddler. 1 adult/child.

Tutu 2's

Tutu 2's is the perfect 30 minute introductory to dance class! Our engaging instructors inspire creativity, teach coordination, musicality, and introduce the fundamentals of ballet, while incorporating creative movement and tumbling. Students will develop strength, dance technique, rhythm, and body awareness in a caring, nurturing environment. This class is an excellent way for children to gain independence, self-confidence, listening and learning skills preparing them for the next step in their dance training!

Itty Bitties

Itty Bitties is a fun and exciting 45 minute combination class students will develop coordination, strength, dance technique, rhythm, and body awareness in a caring, nurturing environment. This class focuses on the fundamentals of ballet, tap and creative movement and is an excellent way for children to gain self-confidence, listening and learning skills along with the sense of accomplishment.

Twinkle Toes

Each week in Twinkle Toes dancers will work on the fundamentals of ballet, tap and jazz during this 1 hour class. Students will develop musicality, coordination, strength, flexibility, dance technique and terminology, rhythm, and body awareness. This class is an excellent way for children to be introduced to the many benefits of the performing arts, while exploring multiple styles of dance.

Hippity Hop

Hippity Hop is an energetic and upbeat class that inspires creativity and teaches the fundamentals of hip hop. Students will develop coordination, musicality, and will be introduced to dynamics within movement.

Ballet

Ballet is the foundation of all dance, achieved through barre and center floor work, with a focused attention to proper alignment, technique, and artistry. Students are classically trained with an emphasis on challenging each dancer to the highest degree of technical and artistic excellence—appropriate for their ability level.

Jazz

Jazz dance combines high-energy movement with classical dance technique, focusing on leaps, turns, and stylized choreography. This style emphasizes sharp, rhythmic movements and expressive performance qualities.

Contemporary

Contemporary dance blends elements of ballet, jazz, and modern dance, focusing on fluid movements, emotional expression, and innovative choreography. It encourages versatility and improvisation, allowing dancers to connect deeply with the music and their own artistic voice.

Hip-Hop

Hip-Hop dance is a dynamic and energetic style rooted in street dance and urban culture, featuring movements such as popping, locking, and breaking. This style emphasizes rhythm, freestyle improvisation, and a powerful, expressive performance.



STYLES — OFFERED

Lyrical

Lyrical dance combines the technique of ballet with the expressiveness of contemporary dance, focusing on fluid movements and emotional storytelling. This style encourages dancers to convey the lyrics and mood of the music through their performance.

Acro

Acro dance is a fusion of dance and acrobatics, emphasizing strength, flexibility, balance, and coordination. Dancers will work on enhancing their floor tumbling skills that will prepare them to be able to perform gymnastic elements seamlessly integrated with dance choreography.

Musical Theatre

Musical Theatre dance incorporates elements of jazz and ballet to create dynamic routines that tell a story or express a character. This style is typically performed to music from Broadway shows or Musical Movies and emphasizes theatricality and performance skills.

Pre-Pointe/Pointe

Pre-pointe/pointe is an advanced form of ballet preparing dancers to perform on the tips of the toes using specialized shoes. It requires significant strength, technique, and proper alignment, building on a solid foundation of ballet training. Must be enrolled in two Level III or Level IV ballet classes.

Turns & Progressions

Turns & Progressions class breaks down and digs deeper into the fundamentals of turning and technical sequencing of moves along with combining turns and tricks. Dancers will work on a variety of turns, leaps, turning leaps and other technique based skills. We highly recommend taking this in conjunction with Ballet (and Jazz if possible). This is a wonderful class for dancers interested in brushing up on their skills prior to joining their High School Dance Team!

MDC Tech

Only available to dancers within Moves Dance Company, the focus of this class is to excelerate our dancers technique. Dancers work on advanced strength & conditioning exercises that are designed for and appropriate to each team division that greatly enhances and improves their overall technical skills and by doing so greatly decreases the risk of injury.

Class Schedules

Our classes run from Monday to Saturday, with a variety of times to accommodate different schedules. A detailed weekly schedule for each studio's classes is available on our website and at each location.

Level Placement

At Moves Dance Studio, we believe in placing students in classes that best match their skill level and experience to promote optimal growth and development. Level placement is determined through a combination of age, skill level, and instructor assessment. New students are encouraged to attend a trial class, where our experienced instructors can evaluate their technique, coordination, and overall ability to ensure they are placed in the appropriate level.



REGISTRATION

1

NEW STUDENTS: Go to our website www.movesdance.com, click on the Register Now Tab and fill out the provided form.

CURRENT STUDENTS: Log into your Parent Portal by visiting movesdance.com, click on the Register Now tab, click on "Already a customer? Click here to login."

2

NEW STUDENTS: Select what class(es) you'd like to register in on the above form.

CURRENT STUDENTS: Visit the "Classes" tab and select "Find Classes." Then, select the class(es) you'd like to register in and select "Enroll In This Class."

3

NEW STUDENTS: Finish the form by hitting "Submit Registration," and a registration fee will be added to your account and the 1st month tuition will be due at the time of enrollment.

CURRENT STUDENTS: If you are registering for a new season, a registration fee will be charged to your account and the 1st months tuition will be charged at the time of enrollment.



REGISTRATION PORTAL

Scan the QR code to register for classes!



STUDIO

FACULTY



Carol Davis - Owner / General Manager of MDC/MPT/CREW

Carol has played a vital role at Moves since its establishment in 1987. Her two daughters are also Moves alumni, and she considers it a blessing to co-run the studio with her daughter, Tenisha. Carol spent over 20 years managing her children's acting careers, overseeing their involvement in over 90 TV commercials, 2 movies, 4 TV series, and numerous theater productions. She managed all aspects of their careers, from school and auditions to performances and finances. Carol's passion for the arts shines through as she strives to create a welcoming and exciting environment at Moves for all families and students, making it a place dancers can proudly call home.



Tenisha Miedel - Owner / Artistic Director, MDC Choreographer, Musical Theatre, Jazz, Lyrical

Tenisha, an original student of Moves since its establishment in 1987, is a Moves alumna. She has excelled as a performing artist, being a member of SAG & AFTRA for 28 years, appearing in over 70 TV commercials, radio voice-over spots, various industrial films, and TV series such as "What About Joan?", "Arrest & Trial", and "America's Most Wanted." With over 10 years of experience in professional theatre, she has secured numerous leading roles. Dance has always been a central passion for her in the performing arts. Tenisha underwent rigorous training under renowned choreographers and teachers, showcasing her talent as a dancer on both stage and screen. Today, she is an award-winning choreographer known for bringing a unique entertainment value to her work. As a proud owner and artistic director of the studio where her passion for the arts began, Tenisha expresses gratitude for the opportunity to share this legacy with her family, stating, "It's a dream come true to own this studio with my Mom and continue creating and preserving this legacy with my family!"



Bryan Miedel - Owner/Business Development, Moves Muscle Props

Bryan started his professional journey in the I.T. sector, holding various management roles in prominent companies like NextGen Power Systems, Nextel Communications, Wide Open West, and the Business Development Manager at Lenovo. Apart from his IT background, Bryan is also skilled in upholstery and construction, occasionally volunteering for Habitat for Humanity. His passion for the arts deepened when he, his wife Tenisha, and mother-in-law Carol, acquired Moves. Transitioning from the I.T. industry, Bryan now plays a key role in the family business. His responsibilities at Moves include spearheading new business development, managing internal IT operations, devising marketing strategies, exploring outreach initiatives, and organizing community engagement efforts. Bryan is renowned for establishing Moves Muscle, the prop moving crew, where he leads prop design and creates remarkable and distinctive stage props that have garnered Moves Dance Company numerous awards and special acknowledgments.



Kelsey Zavadovics - Studio Manager, Assistant Director of MDC, Director of MDPC, MDC/MDPC Choreographer, Jazz, Tech, Turns

Kelsey has a diverse background in dance, including jazz, hip hop, ballet, tap, contemporary, lyrical, modern, and tumbling. She embarked on her teaching journey at 15, sharing her expertise across the Chicagoland area. Within the Moves team, she plays multiple crucial roles such as Studio Manager, Assistant Director of Moves Dance Company, and Director of Moves Performance Team. Her dedication lies in guiding students to achieve their utmost potential. With experience in competitive dance and training under esteemed choreographers and instructors, she imparts her extensive knowledge and love for dance in all her classes. Kelsey is a decorated choreographer for Moves Dance Company, renowned for her distinct jazz style and affection for all things glitter and rhinestones. She finds joy in being part of the Moves community, working with students, families, and colleagues, and considers Moves her cherished dance studio home!



Jonny Bastek - MDC/MDPC Choreographer, Hip Hop, Contemporary

Jonny Bastek's journey in the dance world began at the age of 16, where his passion for dance ignited. Despite starting relatively late, he dedicated himself to rigorous training in hip hop, jazz funk, breakdance, tumbling, and contemporary styles. Joining a competitive dance team, he competed for 3 years in the Chicagoland area. Eager to enhance his skills, Jonny attended numerous workshops and master classes led by renowned choreographers. He has been teaching since the age of 19, and caters to students of all ages and skill levels. His choreography has garnered national recognition, winning multiple titles and awards across the country. Additionally, Jonny has showcased his talent in backup dancing, music videos, and concept videos, and has been hired for various events including master classes, club openings, fashion shows, and a web series. Beginning his professional career in 2012 with Gifted Souls under Rocky Quinones' direction, Jonny served as a contributing choreographer and performer. During his 5-year tenure, Gifted Souls achieved 2nd place at the Ultimate Latin Dance Championship in Las Vegas. Following the group's disbandment in 2017, Jonny joined BoomCrack! Dance Company to further refine his skills under Trae Turner and Susan Skrzynowski. Competing for 2 seasons, he secured 1st place at World Of Dance Chicago and Prelude Dance Competition. Jonny is a highly esteemed instructor at Moves and takes pride in serving as a principal choreographer for Moves Dance Company, where he is acclaimed for his inventive choreography and artistic vision and have garnered him numerous prestigious awards and accolades. He also leads Moves Crew and looks forward to expanding the program. Continuously seeking growth, Jonny attends classes and workshops with industry-leading choreographers to refine his skills further.



Andi Learman - Company Ballet, Ballet, Contemp, Pointe

Andi Learman, a native of Woodstock, Illinois, pursued a degree in Dance Business at Anderson University. During her time there, she collaborated with artists like Earl Mosley and Gregory Hancock, and participated in training programs such as the American Dance Festival and American College Dance Association. Upon graduating, Andi underwent a two-year training program with Hubbard Street's Professional Program, led by Alexandra Wells. Currently, Andi is an active dancer with Tapestry Contemporary Dance Company and engages in various projects within the Chicago dance scene. She serves as the director of Moves Company Ballet and has received awards for her choreography with Moves Dance Company.



STUDIO

FACULTY



April Siroki - Ballet, Pointe, Turns

April Siroki graduated from Ball State University with a Bachelor of Fine Arts in Dance Performance. She has received training in various dance styles such as ballet/pointe, modern, jazz, ethnic, tap, musical theatre, as well as ballet and contemporary partnering. Siroki attributes her training to Hubbard Street Dance Chicago, Joel Hall Dancers & Center, and The Joffrey Ballet, all based in Chicago. Apart from teaching and choreography, Siroki also provides strength and conditioning training for figure skaters and ballroom dancers, serving as a performance coach. Over the past decade, April has held positions at numerous dance studios in Illinois, working as a competitive coach, technique instructor, guest artist, and choreographer. Additionally, she has created pieces for Moves Dance Company.



Bella King - Tutu 2's, Itty Bitties, Twinkle Toes, Jazz, Pre-Ballet & Ballet

Bella is thrilled to pass on her dance experience and knowledge to the young dancers at Moves! Her contagious personality and supportive teaching approach inspire a passion for dance in the students, allowing them to flourish and showcase their individual talents. Bella is excited for another season at Moves Dance Studio!!



Cece Summers - Tutu 2's, Itty Bitties, Twinkle Toes

Cece, originally from Wheaton, IL, began her dance journey at the age of seven. Her passion for creative movement and artistic expression blossomed through Ballet and Jazz classes at Winfield Park District. Transitioning to Platinum Dance Academy in West Chicago, she honed her skills in Contemporary, Pointe, and Jazz styles, performing in productions like The Nutcracker and competing during her senior year. Ms. Cece furthered her training at Visceral in Chicago before earning a Bachelor of Arts in Dual Dance and English-Creative Writing Emphasis from Hope College in Holland, Michigan. During her time at StrikeTime Dance Theater Company, she embraced teaching and choreography, fostering creativity among members and engaging in youth and community outreach. Since graduating in 2021, she has taught a variety of dance styles to different age groups in the West Suburbs. Her teaching philosophy centers around mentoring young dancers, encouraging them to pursue their dance aspirations, whether academically, professionally, or artistically. Ms. Cece advocates for Mental Health Awareness through Mindful Movement, continues her education in Dance Pedagogy, and excels in filming, writing, and choreographing. She believes that dance is inclusive and looks forward to sharing her passion with others.



Michael Bonano - Acro/Tumbling

Michael Bonano, born and raised in Illinois, has always had an interest in the performing arts. He began his love for dance in grade school, training and performing in Jazz, Tap, and HipHop. At age 10, Michael was introduced to gymnastics/tumbling classes at GymQuest of Plainfield. Soon after, he joined the gymnastics team and competed to level 8. In 2009 Michael was offered a coaching position at GymQuest for their rec program. This led to 7 years of coaching rec classes and eventually team at GymQuest, where he attended many coaching/spotting clinics throughout the Chicagoland area. Michael relocated to FlipStar Gymnastics Academy in New Lenox in 2017 and continued teaching the rec and team programs. Michael ended his athletic career in gymnastics to train and perform in Ballroom, at DeSarge Dance World and MyDanceHub in Naperville, and Ballet, at Arts Ballet Conservatory. In 2022, Michael began instructing Acrobatics with Elevation Dance Studio in Lemont. Currently, Michael teaches and choreographs acrobatic dance utilizing his gymnastics and dance talents. He enjoys watching the joy of his students as they gain skills and precision in their dancing. Michael is thrilled to join the Moves faculty and is eager to work with the dancers to help them enhance their acrobatic skills!!

Desk Staff - Trish, Mikki & Megan



OUR DRESS CODE

At Moves Dance Studio, we have a dress code to ensure that all dancers are dressed appropriately for optimal movement and safety during classes. This uniformity helps instructors provide effective corrections and fosters a sense of discipline and professionalism among our students.

Tutu 2's & Itty Bitties	Attire Any colored leotard & pink tights. Attached or detached skirts/tutus are permitted. Hair pulled back as much as possible away from face. Shoes Pink Ballet Shoes.
Twinkle Toes	Attire Any colored leotard & pink tights. Attached or detached skirts/tutus are permitted. Hair pulled back as much as possible away from face. Shoes Pink Ballet Shoes & Black Tap Shoes.
Ballet & Pre-Pointe	Attire Any colored leotard & pink tights. Ballet skirts or form fitting shorts are permitted to be worn over leotard. Form fitting ballet sweaters are allowed at barre. No oversize or baggy clothes. Hair must be worn in a secure bun. Shoes Pink Ballet Shoes. <i>Pointe shoes acceptable for approved dancers.</i>
Jazz & Musical Theatre	Attire Fitted dance attire: Leotard with tights and dance shorts or leggings. Tee, crop top or sports bra with athletic shorts or leggings. No oversized/baggy clothes. Hair secured in ponytail. Shoes Tan Jazz Shoes.
Contemporary & Lyrical	Attire Fitted dance attire: Leotard with tights and dance shorts or leggings. Tee, crop top or sports bra with athletic shorts or leggings. No oversized/baggy clothes. Hair secured in ponytail. Shoes Bare feet, turners, toe paws or Apollo brand dance socks.
Hip Hop	Attire T-shirt or tank top. Comfortable, loose-fitting pants/joggers, shorts or leggings. Hair secured in Ponytail Shoes Clean, non-marking sneakers.
Acro	Attire Leotard with or without form fitting shorts. No socks or tights. Hair secured in Ponytail. Shoes Bare feet.
Boys	Attire Athletic wear acceptable for all styles, except for Ballet and Acro which should be form fitting attire.

Need Dancewear?

See below for affordable shoes & dance clothing:

- **SHOES:** We highly recommend purchasing directly from Moves Dance Studio to ensure quality, color and sizing are correct for your dancer! Moves carries all dance shoe styles and sizes at both locations.
- **DANCE CLOTHING:** Discount Dance or Dancewear Solutions have great quality and affordable options!!

2025 - 2026 Calendar



- **August 18th:** First day of classes
- **September 1st:** STUDIO CLOSED (Labor Day)
- **September 20th:** Moves 1st Annual Open House
- **October 5th - 18th:** Bring a Friend to Dance Week
- **October 13th:** STUDIO CLOSED (Columbus Day)
- **October 17th:** Moves 1st Annual TRUNK OR TREAT Event
- **October 24th - October 30th:** Spooky Moves Week! (Wear your costumes!)
- **October 31:** STUDIO CLOSED (Halloween)
- **November 24th - 29th:** STUDIO CLOSED (Thanksgiving Break)
- **December 6th:** Drop n' Shop Event (drop off ages 6+ to go Holiday Shopping)
- **December 15th - 20th:** Christmas Spirit Week
- **December 22nd - January 4th:** STUDIO CLOSED (Christmas Break)
- **January 12th - January 17th:** Costume Measuring Week
- **January 17th:** Recital Costume fees Due
- **February 8th:** MDC & MDPC Competition Dress Rehearsal @ Oswego East. All dancers welcome to stop by and observe!!
- **February 9th - 14th:** Valentine Spirit Week
- **February 14th: Tutus & Ties** (1st annual Valentines Day Dance for all families)
- **March 17th:** St. Patricks Spirit Day!!
- **March 30th - April 5th:** STUDIO CLOSED (Spring Break)
- **May 2nd:** Daddy Daughter Rehearsal 12:00 - 2:00
- **May 18th:** Moves Dance Company & Pre-Company Auditions for 2026-2027
- **May 25th:** STUDIO CLOSED (Memorial Day)
- **May 29th:** Daddy Daughter Rehearsal 6:00 - 7:00
- **May 25th - May 29th:** LAST WEEK OF CLASSES
- **May 31st:** Moves Dress Rehearsal (times TBD) @ Oswego East High School
- **May 31st:** Moves Dance Recital @ 6:00pm
- **June 8th - August 1st:** 8 week summer session
- **July 13th & 14th:** Moves Industry Intensive!!
- **July 20th & 21st:** Moves Industry Intensive!!
- **July 27th & 28th:** Moves Industry Intensive!!
- **August 17th:** First day of class for the 2026 - 2027 session

FEE STRUCTURE

Class Tuition

Class tuition is divided into 11 monthly payments from August to the end of May, based on the weekly dance hours of your student. The tuition amount is automatically charged to a credit card on file on the 26th of each month for the following month's classes. August is prorated as a 2-week month, without the multi-class discount. The tuition rates are consistent regardless of the number of classes in a month; meaning you won't be charged more for 5-week months or less for 3-week months.

MONTHLY CLASS TUITION	
Weekly Class Hours (per student)	Monthly Tuition
30 Minutes	\$40
45 Minutes	\$60
1 Hour	\$80
1.5 Hours	\$120
2 Hours	\$160
3 Hours	\$240
4 Hours	\$310
5 Hours	\$380
6 Hours	\$450
7 Hours	\$520
8+ Hours (unlimited rate)	\$590

REGISTRATION FEE	
First Student	Whole Family
\$30	\$45

Multi-Class Discounts

Multi class discounts are already applied to your monthly tuition and is listed below:

4 hours/mo: \$10 discount applied

5 hours/mo: \$20 discount applied

6 hours/mo: \$30 discount applied

7 hours/mo: \$40 discount applied

8+hour/mo: \$50 discount applied

PRIVATE LESSON RATES
<i>Must be enrolled in at least 2 one hour classes to qualify for private lessons</i>
\$85/hr

Recital Fees

Costume Fees: \$80 - \$120 per Costume (will include tights and accessories where applicable)

Dancers are responsible for supplying their own dance shoes

Recital Fees: \$50 per Dancer (includes mandatory finale t-shirt & digital download of all shows)

Tickets: \$28 per Ticket (tickets are \$25 and include a \$3 service fee from ticketing company)

All students are assumed recital participants and are encouraged to perform. If you choose to opt out you must complete the "opt out" form that will be included in the first recital packet that will be sent out in November/December.



STUDIO POLICIES

Attendance and Tardiness: Regular attendance is crucial for progress in dance. Students are expected to attend all scheduled classes. If a student will be absent, parents must notify the studio in advance by emailing us at info@movesdance.com or by calling your home studio location. Excessive absences may result in reassessment of class placement. Students should arrive on time for all classes. If a student arrives more than 10 minutes late, they may be asked to sit and observe the class to avoid disruption. Repeated tardiness may result in a meeting with the instructor and parents.

Code of Conduct: Students are required to demonstrate respect towards instructors and classmates consistently. This involves active listening, adherence to instructions, and fostering a positive demeanor. Any disruptive conduct will not be accepted and could lead to disciplinary measures. Parents are encouraged to promote a positive atmosphere by supporting their children and respecting the studio's guidelines. Any concerns or issues should be addressed privately with the studio staff.

Health and Safety Guidelines: Students should stay home if they are feeling unwell, especially if they have symptoms of contagious illnesses or until they have been fever free for at least 24 hours. Please inform the studio if your child will be absent due to illness. All injuries must be reported to the instructor immediately. An incident report will be completed, and parents will be notified. In case of a serious injury, emergency medical services will be contacted.

Dress Code Enforcement: Students must adhere to the dress code at all times. Non-compliance may result in being asked to sit out of class until proper attire is worn.

Inclement Weather Policy: Closures due to inclement weather will be announced via email and social media (FB & IG) no later than 2 PM on the day of the closure. Refunds and/or credits will not be supplied, however, you will be allowed 30 days to makeup missed classes due to weather related closures.

Makeup Class Policy: Students may attend makeup classes within 30 days for any missed classes due to illness, family emergencies, or weather-related closures. To schedule a makeup class, please contact the office or visit your parent portal to select a makeup class. Makeup classes must be scheduled in advance and are subject to availability.

Refund Policy: Tuition is non-refundable. Costume fees are non-refundable. Requests for class credit due to injuries that would prevent a student from being able to attend class must be submitted via email along with a doctors note dated within 7 days of the injury to info@movesdance.com. Refunds/credits will not be issued for no-shows or last-minute cancellations of private lessons.

Photo/Video Release: Images and videos of students may be utilized for marketing and promotional activities. Your child's participation in the studio implies your consent for their images to be used during or following their engagement with the studio.

Liability Release: Participation in dance classes involves some risk. By enrolling, you agree to release Moves Dance Studio from any liability for injuries or accidents that may occur during classes or events.

A Note for Split Families: For families with split or divorced guardians, the parent listed on the Moves account is responsible for all payments and communication. That parent must collect any contributions from the other party if needed and share invoices/receipts directly with them. Moves will not handle co-parenting conflicts or financial disputes outside the studio.

Credit Card on File: A credit card must be on file for automatic billing. Payment information is securely stored and protected. If you need to update your payment information, please contact info@movesdance.com or visit your parent portal.

Withdrawal Policy: To withdraw from a class, you must fill out a 30 day cancellation notice. Tuition will be prorated based on the notice period. Refunds will not be issued if you choose to not attend during the 30 day period.

Communication Policy: We prefer communication via email. We aim to respond within 24 hours to all inquiries. Studio staff will respond to inquiries during office hours. Please allow 24-48 hours for a response.

Studio Etiquette: Students should show respect to instructors and peers at all times. This includes listening attentively, following instructions, and maintaining a positive attitude. Students are expected to clean up after themselves and maintain a tidy environment. No food or drinks are allowed in the studio, except for water bottles. Students should use the bathrooms for changing and the waiting areas for resting. Parents and siblings should wait quietly in designated waiting areas. Observers are not to enter class rooms without invitation from the instructor.

Lost and Found Policy: Lost items should be reported to the office. Unclaimed items will be kept in the lost and found for 30 days before being donated. Please check the lost and found regularly for any missing items. Moves is not responsible for any lost items.

Arrival & Pick-Up: Please aim to arrive 10 minutes prior to your scheduled class and arrange for timely pick-up. Please avoid dropping off your dancer more than 10 minutes before their first class. Parents are welcome to observe through the windows, particularly during the last five minutes of the class. If you are running late, please contact the studio.

Attendance, Absences, and Makeup: Regular attendance is crucial for community and technique development. Inform the studio of absences via email or by phone. Only four makeup classes are allowed per session, scheduled through the Parent Portal or by contacting us within 24 hours. Makeup classes must be from the same or a lower level and expire after 30 days of the absence upon dropping the class. No refunds or credits will be distributed for unused makeup classes.



SCHEDULE MAKE UPS

1. Log into your Parent Portal.
2. Go to the 3 lines in the top right corner.
3. Click the Absences & Makeup tab.
4. Schedule your absence and makeup; it's that easy!



PARENT RESOURCES

Parent Portal

Our parent and student portal provides access to important information and resources. To access the portal, visit our website and log in with your credentials. Through the portal, you can:

- Register for classes
- View class schedules and attendance records.
- Access billing and payment information.
- Receive updates and announcements.

Frequently Asked Questions (FAQ)

Q: What should my child wear to class?

A: Please refer to our dress code section for specific attire requirements for each dance style.

Q: How do I register for classes?

A: Registration can be completed online through our website. Active students can add classes in person by visiting our front desk.

Q: What happens if my child misses a class?

A: Makeup classes are available for missed classes due to illness or emergencies. Please contact the office or visit your parent portal to schedule a makeup class.

Q: Are there any discounts available?

A: Yes, multi-class discounts are built in to our monthly pricing if you are enrolled in 4 or more hours per week

Q: Can parents observe classes?

A: Parents are welcome to observe classes through our designated viewing windows or monitors.

Q: May I take a free trial class?

A: Yes! All new students are able to receive a free trial week of classes. Current students may receive a free trial class for a style of dance they have not previously participated in that

Q: My child completed a year of a specific level, should they move to the next level each year?

A: In majority of cases, no. For Levels: Minis/Pre-Ballet I, II, III and IV, each level is designed to be repeated for at least 2-3 years to master the skills and technique required to begin working on skills introduced and fine-tuned in the next level. Levels III and IV are meant for our most experienced dancers that have spent 6-8 years dancing and in most cases also having completed 4-5 competitive years.

Get in Touch

The best way to contact us is via email. You can also reach us by calling the studio.

Please do not contact owners/staff via their personal cell or FB/IG messaging platforms.

Our office team is always available during studio hours. For reminders and announcements, we send all updates via email as well as post within our website and on our social media pages.

We're excited to provide you with a clear, organized, and positive experience!

Thank you for choosing Moves Dance Studio as YOUR dance family!!

Wheaton Studio Address: 921 E Roosevelt Rd. Wheaton, IL 60187

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